**6 January 2013** *Missa brevis* for children’s chorus and male chorus by Krzysztof Penderecki (79) is performed for the first time, in the Thomaskirche, Leipzig.

**13 January 2013** *A Winter Lamb* for chorus by Peter Maxwell Davies (78) to words of George Mackay Brown is performed for the first time, in the Chapel Royal.

**14 January 2013** Piano Trio no.3 by Gunther Schuller (87) is performed for the first time, at New England Conservatory in Boston.

**15 January 2013** *Iron Men and Bamboo Gods* for percussion by Annie Gosfield (52) is performed for the first time, in Jordan Hall, Boston.

**17 January 2013** *Era* for orchestra by Magnus Lindberg (54) is performed for the first time, in the Concertgebouw, Amsterdam.

Bruce Odland’s (61) audio installation *Hearing Space* opens at the ArtsWestchester Galleries in White Plains, New York.

*Peer Gynt-Ocean Voyage* op.84b by Robin Holloway (69) is performed for the first time, in Davies Symphony Hall, San Francisco.

**18 January 2013** *The Most Beautiful Song in the World* for wind quintet by David Del Tredici (75) is performed for the first time, in New York.

**19 January 2013** Concerto for marimba and orchestra by Toshi Ichiyanagi (79) is performed for the first time, Izumi Hall, Osaka.

**22 January 2013** *The Perfect American*, an opera by Philip Glass (75) is performed for the first time, in Teatro Real, Madrid.

**23 January 2013** *Liber Scintillarum* for instrumental ensemble by Brian Ferneyhough (70) is performed for the first time, in Berlin.

Trio for piano violin, and cello no.3 op.122 by Lowell Liebermann (51) is performed for the first time, in Leo Rich Theatre, Tucson, Arizona.

**30 January 2013** *Rhapsody* for string orchestra and medium voice ad. lib. by Mikis Theodorakis (87) is performed for the first time, in the Megaron, Athens.

**5 February 2013** Suite no.2 for violin by William Bolcom (74) is performed for the first time, in Wheeler Opera House, Aspen, Colorado.

**7 February 2013** *Instances* for chamber orchestra by Elliott Carter (†0) is performed for the first time, in Benaroya Hall, Seattle.

**10 February 2013** *Epilog* for string quintet by Wolfgang Rihm (60) is performed for the first time, in Stuttgart.

**12 February 2013** A revised version of *The Devils of Loudun*, an opera by Krzysztof Penderecki (79) to words of the composer after Huxley, is performed for the first time, in Copenhagen.

*One Red Rose* for string quartet by Steven Mackey (56) is performed for the first time, in Zankel Hall of Carnegie Hall, New York.

**19 February 2013** *Surface Image* for piano and electronics by Tristan Perich (30) is performed for the first time, at Roulette in Brooklyn, New York.

**23 February 2013** *The Magdalene* for soprano and piano by Libby Larsen (62), to words of the Pistis Sophia (tr.Mead & Sellew) is performed for the first time, at Baylor University, Waco, Texas.

**25 February 2013** Dave Davidson’s film *Hans Richter: Everything Turns, Everything Revolves*, with music by Bruce Odland (61), is shown for the first time, in Bruno Walter Auditorium of Lincoln Center, New York.

**26 February 2013** *Canzonetta* for piano-four hands by Luciano Berio (†9) is performed for the first time, in Rome, 22 years after it was composed.

*Graffiti* for chamber ensemble by Unsuk Chin (51) is performed for the first time, in Walt Disney Concert Hall, Los Angeles.

**2 March 2013** *Positings* for flute/piccolo, horn, violin, cello, piano, and real time spatialization by Roger Reynolds (78) is performed for the first time, at the Ambassador Auditorium of the Colburn School in Los Angeles.

**3 March 2013** Four works for chorus are performed for the first time, in Merkin Concert Hall, New York: *Starlight* by Thea Musgrave (84) to words of Longfellow, *Why Was Cupid a Boy?* by William Bolcom (74) to words of Blake, *The Devil’s Game* by Richard Wernick (79), and *Descending* by Joan Tower (74).

**5 March 2013** *Radio Rewrite* for 13 players by Steve Reich (76) is performed for the first time, in Royal Festival Hall, London.

**7 March 2013** *Symphonic Images* by Gunther Schuller (87) is performed for the first time, in Munich.

*The Gospel According to the Other Mary*, an oratorio for orchestra, soloists, and chorus by John Adams (66) to words of Sellars after the Bible, is staged for the first time, in Walt Disney Concert Hall, Los Angeles. See 31 May 2012.

**8 March 2013** *American Master: A Portrait of John Adams* is shown for the first time over the airwaves of BBC4 television.

**9 March 2013** *“A Bowler Hat” reimagined for Anthony De Mare’s “Liaisons” project* for piano by Annie Gosfield (52) is performed for the first time, in Symphony Space, New York.

*A Toronto Symphony* for orchestra by Tod Machover (59) is performed for the first time, in Roy Thomson Hall, Toronto.

**13 March 2013** *Plainsongs for Peace and Light* for 16 voices by Jonathan Harvey (†0) to sacred Christian texts is performed for the first time, in Old St. Gertrude, Riga, Latvia.

*PASSAGE 9: On (and about) Collaboration, Xenakis, Cage, Takemitsu, the Sublime, and Aesthetic Experience* by Roger Reynolds (78) to his own words, is performed for the first time, in Conrad Prebys Concert Hall of the University of California at San Diego.

**14 March 2013** Trio no.2 “the Traits of Messina” for piano trio by Richard Wernick (79) is performed for the first time, in Jordan Hall, Boston.

**16 March 2013** *In the Light of Angels*, a cantata by Thomas Pasatieri (67), is performed for the first time, in the First Church of Christ, Glastonbury, Connecticut.

*The Cave: Four Genesis Settings* for voices, ensemble, and sampler by Steve Reich (76) is performed for the first time, in Bing Concert Hall of Stanford University.

**17 March 2013** *In China* for orchestra by Robin Holloway (69) is performed for the first time, in the National Centre for the Performing Arts, Beijing.

**23 March 2013** *Six Sorano Variants* for viola by Peter Maxwell Davies (78) are performed for the first time, in the Erin Arts Centre during the Lionel Tertis International Viola Competition.

**24 March 2013** *Reflections on the Mississippi* for tuba and orchestra by Michael Daugherty (58) is performed for the first time, in Verizon Hall, Philadelphia.

**27 March 2013** *Sonata for Two* for two cellos by Richard Wernick (79) is performed for the first time, at the Juilliard School, New York.

**2 April 2013** *Orbit* for cello by Philip Glass (76) is performed for the first time, at Poisson Rouge in New York.

**3 April 2013** Robert Eugene Ward dies at his home in Durham, North Carolina, aged 95 years, six months, and 21 days.

**6 April 2013** *Parallels* for percussion and electronics by Tristan Perich (30) is performed for the first time, in Austin Scottish Rite Theater, Austin, Texas.

**12 April 2013** *The Lost*, an opera by Philip Glass (76) after Handke, is performed for the first time, for the opening of the Landestheater, Linz.

**16 April 2013** Suite for cello by Krzysztof Penderecki (79) is performed for the first time, in Almi Hall, Helsinki.

*Schneebilder*, for piano quartet by Hans Abrahamsen (60) is performed for the first time, in the Konzerthaus, Freiburg.

**19 April 2013** *Fragments rituels* for electronics by Pierre Henry (85) is performed for the first time, in Grenoble.

*Klokken*, an immersive installation by Francisco López (49), opens at Centro Cultural Tijuana, Mexico.

**20 April 2013** *Submerged Memories* for narrator, bass clarinet, electric guitar, percussion, electroacoustic processing, and visual projections by Roger Reynolds (78), to words of Sebald (tr. Hulse) is performed for the first time with all components, in Atkinson Hall, La Jolla, California. See 31 March 2006.

**21 April 2013** Two works by John Tavener (69) are performed for the first time, in the National Cathedral, Washington: *Three Hymns of George Herbert*, for offstage percussion, offstage string quartet, offstage chorus, chorus and strings and *Tolstoy’s Creed* for chorus.

**23 April 2013** *Towards Silence* for four string quartets and Tibetan temple bowl by John Tavener (69) is performed for the first time, in the Rubin Museum of Art, New York.

**25 April 2013** *Shattered Apparitions of the Western Wind* for piano and electronics by Annie Gosfield (52) is performed for the first time, in The Flea Theatre, New York.

**27 April 2013** *Stille Feste* for chorus and orchestra by Wolfgang Rihm (61) is performed for the first time, in Stuttgart.

*Urban Ocean* for orchestra by Steven Mackey (57) is performed for the first time, in Long Beach Performing Arts Center, California.

**2 May 2013** *Solace* for chorus and chime by William Bolcom (74), to words of Allen, is performed for the first time, in Hartford, Connecticut.

**3 May 2013** *Hear My Voice* for chorus by Jennifer Higdon (50) is performed for the first time, in Cincinnati.

**4 May 2013** *The Triple Resurrection* for violin, cello, piano, and orchestra by Tan Dun (55) is performed for the first time, in Leipzig Arena, conducted by the composer.

*American Gothic* for orchestra by Michael Daugherty (59) is performed for the first time, in the Paramount Theatre, Cedar Rapids, Iowa.

**5 May 2013** *Bittersweet* for piano by David Del Tredici (76) is performed for the first time, in New York.

*Ma Tovu* for tenor, chorus, and organ by Samuel Adler (85) is performed for the first time, in the Park Avenue Synagogue, New York.

**10 May 2013** *An Outrage* for solo voices, chorus, and drones by Nico Muhly (32) is performed for the first time, at the Barbican Center, London.

*Full Moon in the City* for bassoon and strings by Libby Larsen (62) is performed for the first time, at Oberlin Conservatory, Ohio.

**16 May 2013** *Noise Patterns* for electronics by Tristan Perich (30) is performed for the first time, at The Kitchen, New York.

**18 May 2013** *Rosa’s Horses* for large ensemble by Louis Andriessen (73) and Clark Rundell is performed for the first time, in the Concertgebouw, Amsterdam.

**22 May 2013** *Nu Shu: The Secret Songs of Women*, a symphony for twelve micro films, harp, and orchestra by Tan Dun (55) is performed for the first time, in Tokyo, conducted by the composer.

**25 May 2013** *Canticles of the Holy Wind* for vocal soloists and four choruses by John Luther Adams (60) is performed for the first time, in Riga

**31 May 2013** *Games and Challenges* for soloists and orchestra by William Bolcom (75) is performed for the first time, in Indianapolis.

**9 June 2013** *Nurse’s Songs of Innocence and Experience* for children’s voices and piano by Thea Musgrave (85) to words of Blake, is performed for the first time, at Aldeburgh.

**13 June 2013** *Songs from the same Earth*, a cycle for voice and piano by Harrison Birtwistle (78) to words of Harsent, is performed for the first time, in Peter Pears Recital Room, Aldeburgh.

**20 June 2013** *Become Ocean* for orchestra by John Luther Adams (60) is performed for the first time, in Seattle. The work will win the 2014 Pulitzer Prize. See 24 April 2014.

**21 June 2013** Oboe Quartet by Peter Maxwell Davies (78) is performed for the first time, in St. Magnus Cathedral, Orkney.

**22 June 2013** Two works for chamber ensemble by Magnus Lindberg (54) are performed for the first time, in Snape Maltings, Aldeburgh: *Aldeburgh Trilogy* and *Red House.* Also premiered is *Epigrams* for piano trio by Elliott Carter (†0).

**23 June 2013**  *Church Songs* by Henryk Górecki (†2) is performed for the first time, in the Church of St. Francis of Assisi, Krakow.

*A Tribute* for orchestra by Wolfgang Rihm (61) is performed for the first time, in Snape Maltings Concert Hall. The work was commissioned to celebrate the centennial of the birth of Benjamin Britten (†36).

*Capstone* for organ by Peter Maxwell Davies (78) is performed for the first time, in St. Paul’s Cathedral, London.

**28 June 2013** *Two Movements* for four pianos by Philip Glass (76) is performed for the first time, in Düsseldorf Museum Kunst Palast Robert-Schumann-Saal.

**30 June 2013** *Untitled #310* for piano, electric guitar, violin, trombone/voice, trumpet, and percussion (all blindfolded) by Francisco López (49) is performed for the first time, in a preview at the Goethe Institute, Johannesburg, South Africa. The official premiere is 2 July in Grahamstown, South Africa.

*Aria* for guitar by William Bolcom (75) is performed for the first time, in Louisville, Kentucky.

**4 July 2013** *Zoe* for string sextet by Charles Wuorinen (75) is performed for the first time, in Portland, Oregon.

**5 July 2013** *Old Bones* for countertenor and lute by Nico Muhly (32) is performed for the first time, in Wigmore Hall, London.

**7 July 2013** Three works by John Tavener (69) are performed for the first time, in Bridgewater Hall, Manchester: *If Ye Love Me* for women’s voices and three string quartets, *Love Duet from “Krishna”* for soprano, tenor and orchestra, and *The Death of Ivan Ilyich*, a monodrama for bass-baritone, cello, two trombones, percussion, and strings to words of Tolstoy.

**13 July 2013** *Largo in Homage to B.A.C.H.* for string orchestra by Thea Musgrave (85) is performed for the first time, in Sunset Center Theatre, Carmel-by-the-Sea, California.

**17 July 2013** *Totentanz* for mezzo-soprano, baritone, and orchestra by Thomas Adès (42) is performed for the first time, in Royal Albert Hall, London, the composer conducting.

**20 July 2013** *Four Seasons* for mezzo-soprano, clarinet, and piano quartet by Lowell Liebermann (52) is performed for the first time, at Reed College, Portland, Oregon.

**16 August 2013** *Bullycide* for piano, string quartet, and double bass by David Del Tredici (76), is performed for the first time, in La Jolla, California. Also premiered is *Crossroads* in a version for soprano, oboe, two violins, viola, cello and double bass by John Harbison (74) to words of Glück. See 19 September 2013.

**22 August 2013** Saxophone Concerto by John Adams (66) is performed for the first time, in Sydney, Australia, conducted by the composer.

**27 August 2013** *Festival City* for orchestra and electronics by Tod Machover (59) is performed for the first time, in Usher Hall, Edinburgh.

**28 August 2013** *Dynamic Duo* for violin and bass trombone by David Del Tredici (76) is performed for the first time, in New York.

**7 September 2013** Concerto for violin and orchestra by Samuel Adler (85) is performed for the first time, in Tulsa, Oklahoma.

**8 September 2013** *Visitors*, a film with music by Philip Glass (76), is shown for the first time, at the Toronto International Film Festival with the Toronto Symphony Orchestra.

**10 September 2013** *Adagio* from the Third Symphony by Krzysztof Penderecki (79) is performed for the first time, in Prague.

**19 September 2013** *Crossroads* by John Harbison (74) to words of Glück, is performed for the first time, in a version for soprano, oboe, and string orchestra, in Stillwater, Minnesota. See 16 August 2013.

**21 September 2013** Sonata for two pianos, four hands by Gunther Schuller (87) is performed for the first time, at the Settlement Music School, Philadelphia.

**28 September 2013** *Nebelheim und Sonnenland* by Hans Werner Henze (†0) is performed for the first time, in the Deutsche Oper Berlin.

**3 October 2013** *Vater unser* for boy’s voice or countertenor and string quintet or string orchestra by Arvo Pärt (78) is performed for the first time, in Wollongong, Australia.

*george Washington*, for orchestra, three narrators, projected imagery, and computer sound by Roger Reynolds (79), is performed for the first time, at the Kennedy Center, Washington.

**4 October 2013** *Let Fly* for violin and orchestra by Bright Sheng (57) is performed for the first time, in Detroit.

*Red Maple* for bassoon and strings by Joan Tower (75) is performed for the first time, in Columbia, South Carolina.

**5 October 2013** *Clarinetto Sextetto* for clarinet, piano, and string quartet by Toshi Ichiyanagi (80) is performed for the first time, in Kanagawa Kenmin Hall.

*Flowersongs, version 2012* for flute/alto flute, oboe/english horn, and clarinet/E flat clarinet by Hans Abrahamsen (60) is performed for the first time, in AK Kammersaal, Graz.

**6 October 2013** *Invisible Flashes and Obscure Transmissions* for violin and electronics by Annie Gosfield (53) is performed for the first time, is performed for the first time, in Tokyo.

**13 October 2013** *Thoughts, Places, Dreams*, for cello and ensemble by Roger Reynolds (79) is performed for the first time, in Venice.

**18 October 2013** Cello Concerto no.2 by Magnus Lindberg (55) is performed for the first time, in Walt Disney Concert Hall, Los Angeles.

*Ghosts of Old Pianos* for piano duo by Libby Larsen (62) is performed for the first time, at Nebraska Wesleyan University, Lincoln.

**20 October 2013** *IN-SCHRIFT 2* for orchestra by Wolfgang Rihm (61) is performed for the first time, in Berlin.

**22 October 2013** *Pieces of Eight* for piano by Richard Wernick (79) is performed for the first time, at the Settlement School, Philadelphia.

**29 October 2013** *How Like a Winter* for mezzo-soprano, double bass, and piano by Ned Rorem (90) to words of Shakespeare, is performed for the first time, in the Concertgebouw, Amsterdam.

**2 November 2013** *Reflections/Reflets I-Spleen* and *Reflections/Reflets II-High Voltage/Haute tension* for orchestra by Tristan Murail (66) are performed for the first time, in the Barbican Center, London.

**3 November 2013** *Mysteriën* for orchestra by Louis Andriessen (74) is performed for the first time, in the Concertgebouw, Amsterdam.

**8 November 2013** *Concert Overture: Ebb of Winter* for chamber orchestra by Peter Maxwell Davies (79) is performed for the first time, in Queen’s Hall, Edinburgh.

**9 November 2013** *Concert Overture: Ebb of Winter* for chamber orchestra by Peter Maxwell Davies (79) is performed for the first time, in Queen’s Hall, Edinburgh.

**12 November 2013** John Kenneth Tavener dies at his home in Child Okeford, Dorset, aged 69 years, nine months, and 15 days.

**15 November 2013** *Three Shakespeare Sonnets* for chorus by John Tavener is performed for the first time, in Southwark Cathedral, London, three days after his death.

*Recordare, domine* for chorus by Nico Muhly (32) is performed for the first time, at Lafayette College, Easton, Pennsylvania.

**17 November 2013** *Schatten aus Wasser und Stein* for quarter-tone oboe and string quartet by Brian Ferneyhough (70) is performed for the first time, in St. Paul’s Hall, Hudderfield.

**20 November 2013** *Verwandlung 5* for orchestra by Wolfgang Rihm (61) is performed for the first time, in the Musikverein, Vienna.

*On a Drop of Dew* for chorus and organ by Robin Holloway (70), to words of Marvell, is performed for the first time, in Westminster Abbey.

*Fallingwater* for violin and strings by Michael Daugherty (59) is performed for the first time, at the Mount View Center for Performing Arts, Mountain View, California.

**28 November 2013** 700 people attend the Greek Orthodox funeral in memory of John Tavener in Winchester Cathedral.

**30 November 2013** *Fanfare; Saffron Walden* for two horns, two trumpets, trombone, and bass trombone by Peter Maxwell Davies (79) is performed for the first time, to celebrate the opening of Saffron Hall, Saffron Walden, Essex.

*Dum Dee Tweedle*, an opera in ten scenes with a finale by David Del Tredici (76) to words of Carroll, is performed for the first time, in Orchestra Hall, Detroit.

**11 December 2013** *Mixed Blessings, Indiana* by Robert Ashley (83) is performed for the first time, in Brooklyn, New York.

**12 December 2013** *Rolling Sevens and Dreaming Elevens* for double bass by Annie Gosfield (53) is performed for the first time, at Roulette in New York.

**13 December 2013** *Home* for chorus and organ by Libby Larsen (62), to words of Dickinson, is performed for the first time, at Valparaiso University, Indiana.

**14 December 2013** *La Follia* for violin by Krzysztof Penderecki (80) is performed for the first time, at Carnegie Hall, New York.

**17 December 2013** Leland Clayton Smith dies at his home in Palo Alto, California, aged 88 years, four months and eleven days.

**20 December 2013** *let me tell you* for soprano and orchestra by Hans Abrahamsen (60) is performed for the first time, in the Philharmonie Berlin.

**24 December 2013** *Hear the Voice of the Bard* for chorus by Thea Musgrave (85) is performed for the first time, during the Festival of Nine Lessons and Carols at Kings College Cambridge.

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